



T H E A T R E

*presents*

**RIGHT YOU ARE  
(IF YOU THINK SO)**

**BY**

**LUIGI PIRANDELLO**

MATTOCK LANE, EALING, W.5

SEPTEMBER 20th to 30th, 1952

PROGRAMME PRICE SIXPENCE

SEASON 1952-53

FIRST PRODUCTION

# RIGHT YOU ARE (IF YOU THINK SO)

by

LUIGI PIRANDELLO

\*

## CAST

Lamberto Laudisi	...	...	...	...	FRANK WHITE
Amalia Agazzi	...	...	...	...	ALEXANDRA MIKELLATOS
Dina, her daughter	...	...	...	...	PATRICIA JONES
A Butler	...	...	...	...	HARRY E. MERCER
Signor Sirelli	...	...	...	...	ANTHONY WILLIAMSON
Signora Sirelli, his wife	...	...	...	...	JOYCE BASS
Signora Cini	...	...	...	...	KATHERINE ONLEY
Commendatore Agazzi, a councillor	...	...	...	...	HENRY HEILPERN
Signora Frola	...	...	...	...	RUBY FEAST
Ponza, her son-in-law	...	...	...	...	JOHN HOWARD
Signora Nenni	...	...	...	...	MADGE DOLMAN
Centuri, a police commissioner	...	...	...	...	HARRY IVES
Prefect	...	...	...	...	STUART ELLIS
Signora Ponza	...	...	...	...	SHEILA WALLIS

The play produced by ABRAHAM ASSEO

Associate Producer NORMAN RUEL

Décor by BERYL ANTHONY

The scene throughout is a provincial town in Italy during the 1920s.

Between ACT I and ACT II there will be an interval of fifteen minutes.

Between ACT II and ACT III there will be an interval of three minutes.



*The Set made in The Questors Workshops  
under the direction of John Knight and painted by Dennis Farr*

*Costumes made in The Questors Wardrobe  
under the direction of Joyce Hornett*

*Properties by Coya Bisgood and Kathleen Harrington*

*Lighting by Gerald Isenthal assisted by Dennis Fisher*

*Music and Sound Effects by Audrey Shephard*

Stage Manager ... .. JOAN SAWKINS

Assistant Stage Managers ... STELLA BIRKETT & NOREEN ABLEY

Theatre Manager ... .. RENA RICE

House Manager ... .. ARCHIE COWAN

Box Office (EALing 5184) ... C. H. PRATT, KATHERINE WARRICK  
and ISOBEL ARNOLD

*In the interests of both players and audience you are requested not to  
smoke in the theatre while the play is in progress.*

## A NOTE ON PIRANDELLO

Luigi Pirandello was born in 1867 in Sicily, and died in 1936. He was deeply influenced by that other great Sicilian artist, Giovanni Verga (known to English audiences as the author of "Cavalleria Rusticana").

Much of Pirandello's early work, short stories and novels, is in part a realistic picture of Sicilian life, and throughout his life he wrote, or re-wrote, some of his work in the Sicilian dialect.

Like other Italian artists before him, he moved to Rome and he was there during the first World War where he was encouraged to begin writing plays. *RIGHT YOU ARE (IF YOU THINK SO)* was one of these earliest plays, its theme being taken from one of Pirandello's short stories. It was not until 1921, after *Six Characters in Search of an Author* had caused a riot in the theatre at Rome, that there followed a great ovation for the author in Milan. His work was proclaimed as that of a great modern dramatist—part of the new trend in European drama associated with Ibsen, Strindberg, Shaw and Granville Barker.

A European reputation followed—*Henry IV, Each In His Own Way* and *As You Desire Me* were translated and performed in America and in this country. More recently, the B.B.C. Third Programme has awakened interest in Pirandello with the revival of several of his plays, and Heinemann, the publishers, have promised in the near future further translations of his plays by Frederick May.

## CLUB DANCE

It has now been possible to arrange a Club Dance for Saturday, October 25th. at the Park Theatre, Hanwell, from 7.30 p.m. to 11.30 p.m. This will be a date for members and their friends to enjoy, especially as the sparkling "FireflieZ" band will supply the music. Tickets, price 4s. each, will be obtainable from Mr. Leon Hanick, 35, Bond Street, Ealing. Members are requested to watch the post for further information on when to apply for tickets.

## "AFTER-THE-SHOW PARTY"

Did you know it is customary for the cast to hold an informal party on the discussion night at the end of the run of each play?

The Social Committee feels that these parties could provide a congenial opportunity for Club Members to get to know the people behind the scenes, and vice versa.

If you would like to come along please see the Chief Steward during the interval or after the show to-night, and he will take your name and give you full particulars.

There is a small charge made to cover the cost of refreshments, which must be paid for in advance.

The discussion of "*Right You Are (If You Think So)*" will take place in the theatre on Wednesday, October 1st, at 7.30 p.m. All members and their friends are invited.

## "THEATRE"

During the run of *Right You Are (If You Think So)* "THEATRE" will be on sale in the auditorium. This magazine is an attractively produced illustrated fortnightly journal of high quality in which all sorts of shows, from musicals to miracles, are reviewed, and a wide range of subjects of theatrical interest is covered.

In addition to the current issue, a small number of copies containing a review of *Edge of the World* will be on sale. The price is 1s.